



**PRZYKŁADY NUTOWE
DO WYBRANYCH ZADAŃ**

Formuła 2023

Symbol arkusza

MHMP-R0-100-2601

DATA: **12 stycznia 2026 r.**

GODZINA ROZPOCZĘCIA: **14:00**

CZAS TRWANIA: **180 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

Zadanie 4. 🎧 🎵

Johannes Ockeghem

Msza L'homme armé, Kyrie

Zadanie 5. 🎧 🎵

Jan Sebastian Bach

II Suita angielska BWV 807: Courante, Sarabande

Zadanie 12. 🎧 🎵

Fragment utworu symfonicznego



Zadanie 4. 🎵

Johannes Ockeghem, Msza *L'homme armé*, Kyrie

The image displays a musical score for the Kyrie of Johannes Ockeghem's Mass "L'homme armé". The score is written for four vocal parts: Superius, Contratenor, Tenor, and Bassus. The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin, and the score includes various musical notations such as clefs, time signatures, and dynamic markings. The score is divided into four systems, each containing four staves. The lyrics are written below the staves, and the music is written above the staves. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son.

[Superius] Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son.

Contratenor Ky - rie e lei - son, e lei - son, Ky - rie e lei - son, e lei - son.

Tenor Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son.

Bassus Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son.

(= orig. o) 10 Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son, Ky - rie e lei - son.

(= orig. o) 15 Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e lei - son.

(= orig. o) 20 Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e lei - son.

(= orig. o) 25 Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e lei - son, Chri - ste e lei - son.

30

(#) (#)

35

Ky - rie e - lei - son, Ky - rie e lei - son, Ky -

(Ky - orig. o) Ky - rie e lei - son, Ky - rie

Ky - ri e e lei - son, Ky - ri e, Ky - ri -

Ky - rie e lei - son, Ky - rie e -

40

rie e lei - son.

e - lei - son, e lei - son.

e e lei - son, e lei - son.

lei - son, e lei - son, e lei - son.

Zadanie 5. 🎧 🎵

Jan Sebastian Bach, *II Suita angielska* BWV 807: *Courante, Sarabande*

COURANTE.

The musical score is for a piece titled "COURANTE." in 3/2 time. It consists of six systems of music, each with a piano (upper) and bass (lower) staff. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes fingerings such as 5, 3, 2, 1, 3, and 2. The second system starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a gradual increase in volume (*poco a poco*). The third system features a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The fourth system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth system begins with a piano (*p*) dynamic. The sixth system concludes with a gradual increase in volume (*cresc. poco a poco*). The score is rich with musical notation, including slurs, accents, and various fingerings for both hands.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major and 3/4 time. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the piano part. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegretto'. The score is for a single system, with a page number '95' at the bottom right.

SARABANDE.

SARABANDE.

p *mf* *p* *cresc.*

The musical score for 'The Little Boat' is written for piano. It begins with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece starts with a piano (*p*) dynamic. The melody is in the treble staff, and the bass staff provides accompaniment. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final cadence in the treble staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the bass staff.

Zadanie 12. ♪

Fragment utworu symfonicznego

Moderato marcato. 15

Flauti
Fl. I.
Fl. II.
Fl. picc.

Oboi

Clarineti in B

Fagotti

Corni in F
pp

Trombe in B
pp

**Tromboni
Trombone
e Tuba**

Timpani in Es
p

**Tamburino
e Piatti**

Arpa

**Violini I
Violini II**
senza sord.

Viole
senza sord.

Violoncelli
pp

Basso
pp

Moderato marcato.

Musical score for page 16, featuring multiple staves with musical notation, dynamics, and articulation markings. The score is divided into two systems. The first system includes staves for vocal parts and piano accompaniment. The second system continues the piano accompaniment with more complex rhythmic patterns.

Dynamics and articulation markings include:

- p* (piano)
- cresc.* (crescendo)
- p marcato* (piano, marked)
- a 2.* (second ending)


The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

This image shows a page from a musical score, likely for a string quartet, with ten staves. The score is divided into four measures. The first measure is marked 'poco sosten.' and 'mf cresc.'. The second measure is marked 'poco sosten.' and 'mf'. The third measure is marked 'a tempo' and 'f'. The fourth measure is marked 'a tempo' and 'f'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'mf', 'f', and 'cresc.'. There are also markings for 'a 2.' and 'a 3.' indicating different parts or sections. The notation includes various musical symbols like beams, slurs, and accents.

poco sosten.
a tempo

poco sosten.

S.K.P.

f  a tempo

This page contains a musical score for piano and orchestra. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system has 11 staves: five for the piano (treble and bass clef) and six for the orchestra (flute, oboe, clarinet, bassoon, horn, and string section). The second system has 5 staves: two for the piano and three for the orchestra. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestral part includes woodwinds and strings, with some woodwinds playing triplets. The score is marked with various musical notations, including accents, slurs, and dynamic markings like 'a 2.' and 'a 3.'

Sheet music for piano, featuring multiple staves with complex rhythmic patterns and dynamics. The music is marked with *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'E' is written above the first staff of the first system.

Continuation of the sheet music for piano, featuring multiple staves with complex rhythmic patterns and dynamics. The music is marked with *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

S.K.P.

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