



PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

Formuła 2023

Zadanie 3. 🎧 🎵

Claudio Monteverdi

Lasciatemi morire (fragment)

Zadanie 6. 🎧 🎵

Wolfgang Amadeus Mozart

Sonata fortepianowa G-dur KV 283: Allegro

Zadanie 7. 🎧 🎵

Ludwig van Beethoven

Kompozycja na kwartet smyczkowy op. 133 (fragment)



Zadanie 3. 🎵

Claudio Monteverdi

Lasciatemi morire (fragment)

Lasciatemi morire.
E chi volete voi che mi conforte
in così dura sorte,
in così gran martire?
Lasciatemi morire.

Pozwólcie mi umrzeć!
Chcecie, by mnie coś pocieszyło
w ciężkiej doli,
w tak wielkim cierpieniu?
Pozwólcie mi umrzeć!

tłum. Marta Wojtkowska-Maksymik, <https://arkanamelomana.edu.pl>

Canto
Las - cia - te - mi mo - ri - re, _____ las - cia - te - mi _____ mo -

Quinto
Las - cia - te - mi mo - ri - re, _____ las - cia - te - mi mo -

Alto
Las - cia - te - mi, _____ las - sia - te - mi mo -

Tenore
Las - cia - te - mi, _____ las - cia - te - mi _____

Basso
Las - cia - te - mi mo - ri - re, _____ las - cia - te - mi mo -

ri - - - re;

ri - - - re;

ri - - - re; E chi vo - le - te voi che mi con - for - te In co - sì

_____ mo - ri - re; E chi vo - le - te voi che mi con - for - te In co - sì du -

ri - - - re; E chi vo - le - te voi che mi _____ con - for - te In co - sì

13

Las - cia - te - mi mo - ri - re; E chi vo-

Las - cia - te - mi mo - ri - re; E chi vo-

du - ra sor - te, In co-sì gran mar - ti - re? E chi vo-

ra sor - te, In co-sì gran mar - ti - re? E chi vo-le - te

du - ra sor - te, In co-sì gran mar - ti - re? Las - cia - te mi-mo - ri - re; E chi vo-

b b b b #

20

le - te voi che mi con - for - te In co-sì du - ra sor - te, In co-sì gran mar -

le - te voi che mi con - for - te In co-sì du - ra sor - te, In co-sì gran mar -

le - te voi che mi con - for - te In co-sì du - ra sor - te, In co-sì gran mar -

— voi che mi con - for - te In co-sì du - ra sor - te, In co-sì gran mar -

le - te voi che mi con - for - te In co-sì du - ra sor - te, In co-sì gran mar -

#

26

ti - re? Las - cia - te mi mo - ri - re, las - cia - te - mi mo - ri - re.

ti - re? Las - cia - te mi mo - ri - re, las - cia - te - mi mo - ri - re.

ti - re? las - cia - te - mi, las - cia - te - mi mo - ri - re.

ti - re? Las - cia - te - mi, las - cia - te - mi mo - ri - re.

ti - re? Las - cia - re - mi mo - ri - re, Las - cia - te - mi mo - ri - re.

b b b b #

Zadanie 6. ♪

Wolfgang Amadeus Mozart

Sonata fortepianowa G-dur KV 283: Allegro

Allegro

The musical score is written for piano and consists of five systems of music. The first system (measures 1-5) shows the piano introduction with a treble clef melody starting on G4 and a bass clef accompaniment of eighth notes. Dynamics include piano (*p*) and forte piano (*fp*). The second system (measures 6-9) continues the melody with trills and slurs, with dynamics *fp* and *f*. The third system (measures 10-14) features a more active melody with slurs and dynamics *p*, *fp*, and *f*. The fourth system (measures 15-18) shows a descending melody line with slurs and dynamics *f* and *fp*. The fifth system (measures 19-22) concludes with a trill in the treble and a steady bass accompaniment, ending with a trill marked with a fermata and a sharp sign.

23 *p*

28 *p* *f*

32 *p* *f*

36 *p* *f*

40

43 *p*

47

3 1 2 4 2 2 4 2 2 4 2

f

2 1 1

50

1 3 5 1 4 2 4 1

1 2 4 1

54

p

p

58

2 1 3 2 1 2 1 3 2 1 3 2

62

f *p* *f* *p* *f* *p*

4 1 2 1 4 2 4 2

f *p* 1 2 1

67

5 1 4 1 4 2 4 2 4 2

f *p*

72

p *f* *p*

77

p *f* *p*

(trill ?)

5 2 4 5 1

82

f

86

f

(trill)

90

p *p*₂

5 2 3 5 3 3

95

f

2 1 3 2 1 3 1 2 4

98 *p* *f* *p* *f* *p* *f* 5 2 3 1

103 3 1 2 1 3 *p* *f*

107

110 1 1 1 1 2 *tr* 1 2 3 4 5 4 3 2 1

114 3 1 1 1 1 1 1 1 1 1 1

117 1 4 2 3 4 1

Zadanie 7. 🎵

Ludwig van Beethoven

Kompozycja na kwartet smyczkowy op. 133 (fragment)

Allegro.

26

pp
sempre pp
ff

31

ff
ff
f
f

35

f
f
f
f

39

Measures 39-42 of a musical score in B-flat major, 3/4 time. The score consists of four staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth notes and rests. The third staff (bass clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a melody with eighth notes and rests. Dynamics include *ff*, *f*, and *ff*.

43

Measures 43-46 of a musical score in B-flat major, 3/4 time. The score consists of four staves. The first staff (treble clef) contains a melody with eighth notes and rests. The second staff (treble clef) contains a melody with eighth notes and rests. The third staff (bass clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a continuous eighth-note accompaniment. Dynamics include *ff* and *f*.

47

Measures 47-50 of a musical score in B-flat major, 3/4 time. The score consists of four staves. The first staff (treble clef) contains a melody with eighth notes and rests. The second staff (treble clef) contains a melody with eighth notes and rests. The third staff (bass clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a melody with eighth notes and rests. Dynamics include *f* and *ff*.

51

f *f* *f* *f* *f* *f* *f* *f*

55

f *f* *f* *f* *f* *f* *f* *f* *ff* *f*

59

f *f* *f* *f* *f* *f* *f* *f* *ff* *f*

PRZYKŁADY NUTOWE

Formuła 2023



PRZYKŁADY NUTOWE

Formuła 2023



PRZYKŁADY NUTOWE

Formuła 2023

